

WESTERN FRONT ASSOCIATION, LANCASHIRE NORTH BRANCH

NOVEMBER 2014 DESPATCH: LINESMAN GOES TO FRANCE

1 Marne/Aisne Photographs: Then and Now



Carriere l'Eveque Courtyard: Oct 1914



Carriere l'Eveque Courtyard: May 2014



Largny Farm Courtyard: Oct 1914



Largny Farm Courtyard: May 2014

2 Marne/Aisne Photographs May 2014



German, French & English Carving at "Hampshire" Cave



Enlargement of Hampshire Crest

3 West of Soissons with Jean Luc Pamart



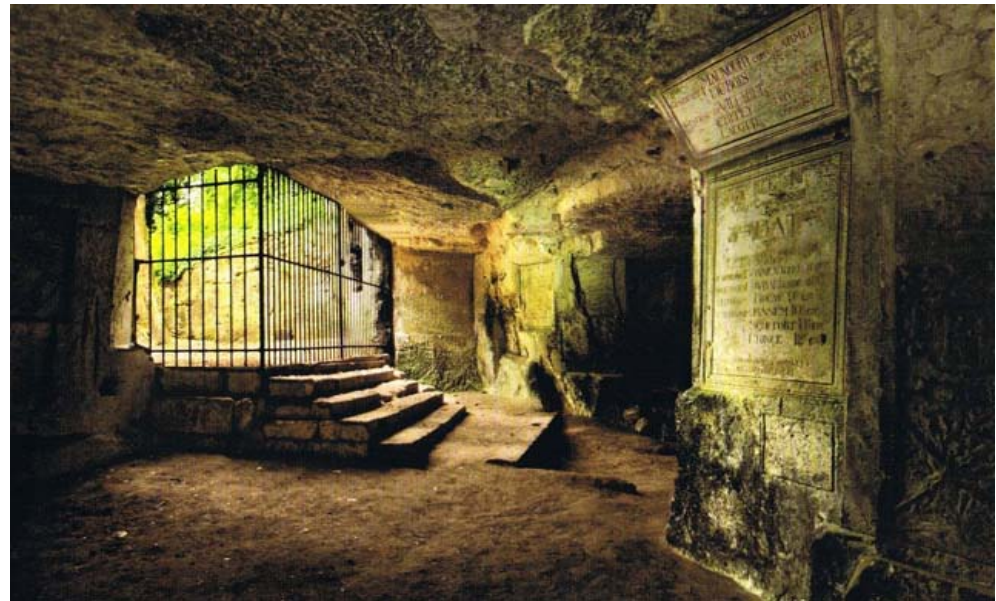
In Jean Luc's "Workroom"



Memorial of the Broken Cross



Jean Luc opening Zouaves Cave



Inside Zouaves Cave looking to Door



Memorial

and



Information Panel re Executed at Vingré

NOTE: For more information and visits to sites west of Soisson see www.soissonnais.net

4 Extract from Vienna Exhibition Leaflet

To My Peoples!

The First World War 1914 – 1918

2014 sees the 100th anniversary of the start of the First World War. Immediately after the outbreak of the war in 1914, the Austrian National Library's predecessor, the k. k. (Imperial-Royal) Court Library already began to collect testimonies of the war. In this way, around tens of thousands of photos, postcards, notes and literary texts, as well as artistically designed field postcards, war diaries and other remarkable documents had been archived by 1918. They testify to the millions of deaths on the front and to the deprivations of life back home, and constitute a unique war collection that is to be given its first comprehensive presentation in the exhibition entitled "To My Peoples! The First World War 1914 – 1918".



Postkarte
„Österreich wird
ewig stehen!“,
Gustav Feith,
Wien 1914/1918
Postcard "Austria
will stand eternally!",
Gustav Feith,
Vienna 1914/1918

An Meine Völker! Der Erste Weltkrieg 1914 – 1918 13.3. – 2.11.2014

Prunksaal der Österreichischen Nationalbibliothek
Josefsplatz 1, 1010 Wien, Tel. +43/1/534 10-0
www.onb.ac.at

Öffnungszeiten | Opening hours

Di – So 10 – 18 Uhr | Tues – Sun 10 a.m. – 6 p.m.
Do 10 – 21 Uhr | Thu 10 a.m. – 9 p.m.

Sommeröffnungszeiten | Summer opening hours

Juni/June, Juli/July, August, September
täglich 10 – 18 Uhr | daily 10 a.m. – 6 p.m.
Do 10 – 21 Uhr | Thu 10 a.m. – 9 p.m.

Eintrittspreis | Ticket rate € 7,-

Ermäßigungen | Reductions: www.onb.ac.at
Freier Eintritt für Kinder und Jugendliche bis
19 Jahre | Free admission for children and
young people up to 19 years

Führungen in deutscher Sprache

Guided tours in German € 4,-

Prunksaal & Ausstellung: Jeden Donnerstag um 18 Uhr
Treffpunkt an der Prunksaalkasse
State Hall and exhibition: every Thursday at 6 p.m.
Meeting point at the State Hall ticket office
Weitere Termine | Further dates:
Tel. +43/1/534 10-464, -261
oeffentlichkeitsarbeit@onb.ac.at

Öffentliche Verkehrsmittel | Public transport

Stephansplatz (U1, U3), Herrngasse (U3),
Karlsplatz (U1, U2, U4), Babenbergerstr. (1, 2, 7, D),
Habsburgergasse (Citybus 1A, 2A)

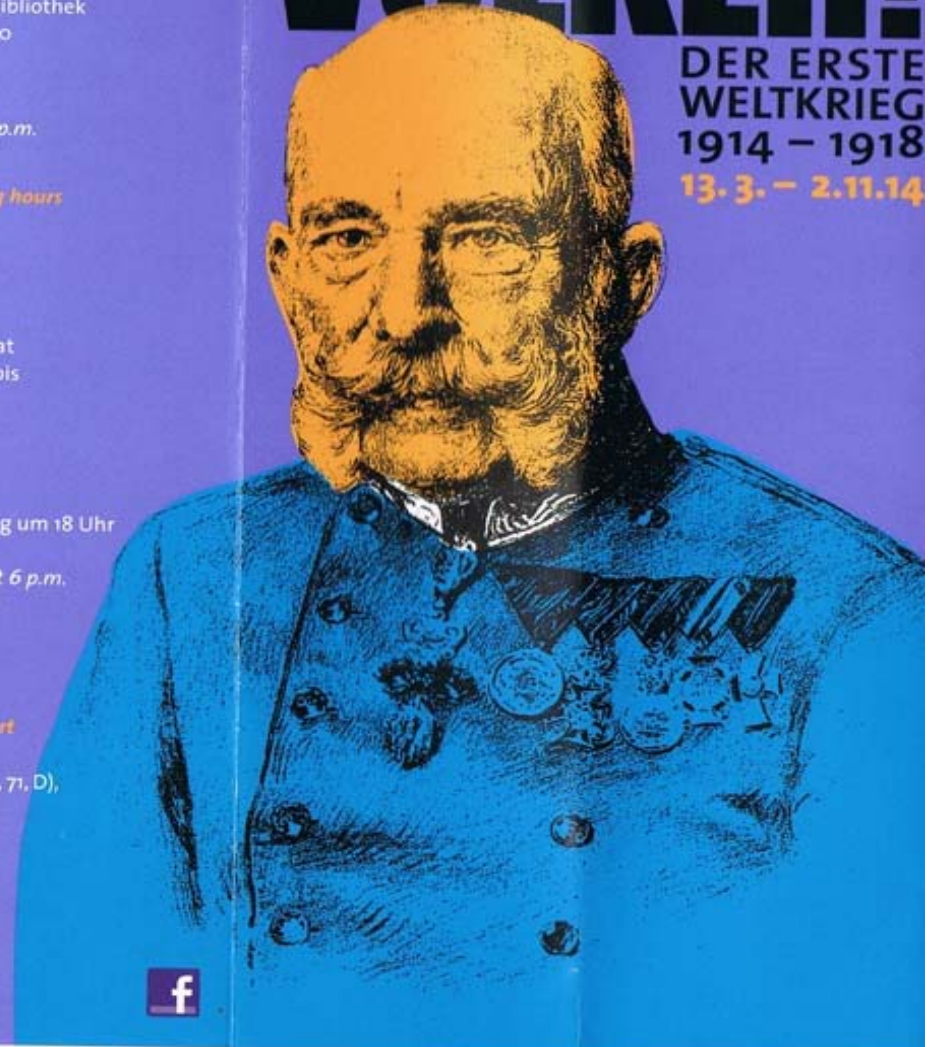
Begleitbuch | Catalogue € 29,90

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AN MEINE VÖLKER!

DER ERSTE
WELTKRIEG
1914 – 1918
13.3. – 2.11.14



ERSTE Stiftung



Die Presse



WWW.ONB.AC.AT

Österreichische
Nationalbibliothek



Plakat „An Meine Völker“, Wien 1914
 Poster "To My Peoples", Vienna 1914



Kinderzeichnung „Beschluss durch ein österreichisches Kriegsschiff“ des Schülers J. Tschikof, Graz 1916
 Child's drawing "An Austrian warship fires its gun", by the schoolboy J. Tschikof, Graz 1916

Filmplakat
 „Der österreichisch-ungarische Krieg in 3000 Meter Höhe“,
 Wien 1915, Lithografie
 Film poster "Austria-Hungary's war at 3,000 metres altitude",
 Vienna 1915, lithograph

From the enthusiasm with which war was greeted in 1914 with countless patriotic poems and musical works, to the hunger and hardships of the last years of the war – the exhibition takes a close look at the everyday life of the civilian population. Everyone was expected to contribute to the hoped-for victory: Posters urged the people to collect maybugs to feed the cattle or nettles to make textile fibres. In the working world women replaced men for the first time. Nothing was said about the horrendous fatalities of the war, and the restrictive measures of the War Supervisory Office ensured that it was often only possible to guess the truth.

From the momentous assassination of Crown Prince Franz Ferdinand on 28 June 1914 to Emperor Karl's People's Manifesto of 16 October 1918, this exhibition brings to life the gradual collapse of the multinational state that was the Austro-Hungarian Empire. A separate chapter is devoted to Franz Joseph I: The old Emperor followed the war from Schönbrunn Palace, where he died at a ripe old age in 1916. His death was a symbol of a world that was slowly falling apart.



Kundmachung „Sammelt Maikäfer!“, Graz 1917
 Announcement "Collect maybugs!", Graz 1917

Sammelt Maikäfer!

Die Schädlinge der Land- und Forstwirtschaft, der Gärtneri und des Obstbaus.

Morgens Laubbäume abschneiden!
 Diese Woche beste Sammelzeit!
 Die Käfer zur Züchtung mit lebendem Stroh überbrücken.

Maikäfer
 ein gutes Hühner- und Schweinefutter!

Zur Oben getrocknete Maikäfer sind ein sehr gutes Weizenfutter für die Kühen. Dargestellt Österreich.

Maikäfer kauft
 Die Grazer Abfallverwertung des I. I. Landrauh- und Holzhandels, Graz, Drauzug Nr. 25

zu 20 Heller für das Kilo
 abgetölet, jedoch frischer Käfer.



Plakat „I vy obcane, vzhuru do boje! Upisujte 7. Válečnou pujčku! [Mit Herz und Hand fürs Vaterland! 7. Kriegsanleihe]“, Anton Erhardt, Prag 1917, Lithografie
 Poster "With heart and hand for the fatherland! 7th war bond", Anton Erhardt, Prague 1917, lithograph